DC #51

DIRECT CURRENTS

JUNE COVER DATE

IN THIS ISSUE:

TWO NEW GREEN LANTERN TITLES
poster, paperbacks, power rings, and more!

THE BLACK CONDOR
a reluctant hero

WHAT'S THE STRANGEST TEAM-UP EVER?
find out in BATMAN: RUN, RIDDLER, RUN

GUEST-STARRING Deathstroke!
WONDER WOMAN
SHE'S BACK!
...MISS ME?
THE STUNNING RETURN OF COMICS' GREATEST HEROINE!
THE THRILLING CONCLUSION TO WONDER WOMAN SPECIAL #1!
LOEBS • THOMPSON • TANGHAL

Cover of the Month
WONDER WOMAN #63

"IN BRIGHTEST DAY..." A *GREEN LANTERN* CELEBRATION

GREEN LANTERN: EMERALD DAWN became the surprise hit miniseries of 1990, followed by last year's GREEN LANTERN: EMERALD DAWN II. Now, GREEN LANTERN'S trend continues to build.

DC Comics honors that popularity with a whole month's worth of events, beginning with the special double-sized **GREEN LANTERN #25.** Hal Jordan and Guy Gardner finally battle it out for the protectorship of Sector 2814, first with their rings, then in a one-on-one bare-knuckles brawl. The winner is Green Lantern of Earth...the loser gives up his ring and leaves the Green Lantern Corps! GREEN LANTERN #25 is written by Gerard Jones and features art by M.D. Bright, Tim Hamilton, Joe Staton, Gary Yap, and Romeo Tanghal.

Then, two new titles join the GL line-up: **GREEN LANTERN CORPS QUARTERLY** and **GREEN LANTERN: MOSAIC.** GREEN LANTERN CORPS QUARTERLY features 64 pages of tales of the various members of the Corps. The first issue includes tales of G'nort, Alan Scott, Arisia, and others by John Ostrander and Flint

Henry, Roger Stern and Dusty Abell, Doug Moench and Paul Gulacy, Scott Lobdell and Joe Staton, and Gerard Jones and Tim Hamilton.

GREEN LANTERN: MOSAIC explores the diverse world of Oa, established by the Guardians as a cultural experiment with GL John Stewart as the architect building this new society and the hero protecting it. GREEN LANTERN: MOSAIC is written by Gerard Jones and features art by Cully Hamner and Dan Panosian. Hamner and Panosian also contribute the art for the special full color 22" x 34" poster celebrating the first issue of GREEN LANTERN: MOSAIC. And if that weren't enough, keep an eye peeled for the glow-in-the-dark Green Lantern power rings which will be available from comics shops with GREEN LANTERN: MOSAIC.

DC also presents two special GREEN LANTERN reprint editions, starting with **GREEN LANTERN: THE ROAD BACK Trade Paperback**, featuring the first eight issues of the current GREEN LANTERN series. This 192-page trade paperback edition features stories written by Gerard Jones, with art by Pat Broderick and Bruce Patterson. Kevin Dooley provides an introduction and the cover is by Brian Stelfreeze.

Then we go back in Hal Jordan's long and rich history in **HARD-TRAVELING HEROES: THE GREEN LANTERN/GREEN ARROW COLLECTION–VOLUME 1 Trade Paperback**, collecting GREEN LANTERN/GREEN ARROW #76-82, from the early seventies. The collaboration of writer Dennis O'Neil and artist Neal Adams brought social relevance to comic books, establishing a new dimension in graphic storytelling that still thrives today.

Next month brings the pivotal Guy Gardner miniseries GUY GARDNER: REBORN and a Green Lantern T-shirt with art by John Byrne.

No evil shall escape the sight...of GREEN LANTERN fans everywhere!

"ONE PUNCH!"
ENOUGH, HAL?!
HHMPF
KRUMP
WHAT'S WRONG, HAL?! WHY AIN'T YOU TALKIN'?!
HAVE TO ROLL OUT OF THIS. PAIN'S FOGGING ME. NEED A SECOND...

Paul Kupperberg, Writer
Patricia Jeres, Editor

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Printed in Canada

THE BLACK CONDOR... BORN TO FLY!

The Black Condor was created to have meta-human powers in an experiment conducted by a secret organization...headed by his own ruthless grandfather!

That organization's agenda is to bring the world into an elevated, yet despotic future. But THE BLACK CONDOR prefers to be a part of the *present*, even if it means being a loner, a fugitive, pursued by the very people who created him...created him to fly!

Now THE BLACK CONDOR has to try to carve out a life for himself in his new hometown of Philadelphia, even as he tries to avoid the two events that could wreck his life: capture by the people who created him to fly... and becoming a super-hero!

THE BLACK CONDOR is written by Brian Augustyn and features art and covers by R.A. Morales.

When is a super-hero *not* a super-hero? When he's THE BLACK CONDOR!

WHEN IS A MINISERIES A HIT?

WHEN IT'S *BATMAN: RUN, RIDDLER, RUN!*

Batman confronts one of his deadliest foes in the miniseries BATMAN: RUN, RIDDLER, RUN.

Or *does* he?

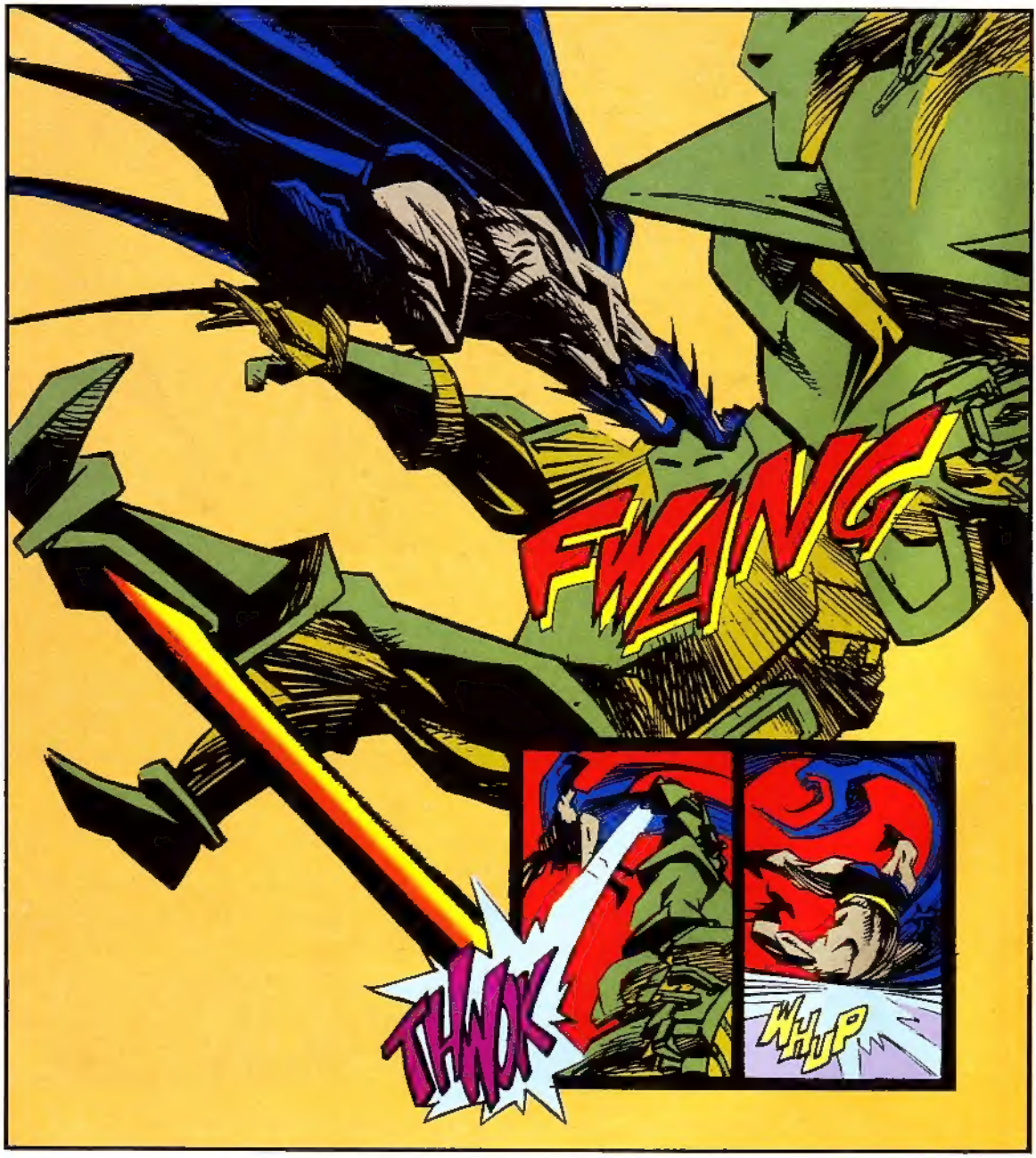
Usually, when Batman encounters the Riddler's tricks, the answers are seldom easy. This latest en-counter is no exception as Bruce Wayne becomes involved in an industrialist's plans for a new Gotham, one free from poverty, homelessness, and crime.

But without crime, *why* does this new urban utopia need a cyborg security force? Who is blowing up the squatters? How is the Riddler involved? Will Bruce Wayne's heart cloud the Batman's thinking?

The Dark Knight Detective follows the Riddler's every clue and plays his hunches to solve this most intriguing case...laced with a most peculiar cast of characters.

BATMAN: RUN, RIDDLER, RUN is a 3-issue Prestige Format miniseries written by Gerard Jones and features art, fully painted color, and painted covers by Mark Badger.

And the answers to our questions above? You'll find them in BATMAN: RUN, RIDDLER, RUN, where else...?



JUNE COVER DATE

SHIPPING APRIL 14

☐ **GREEN LANTERN: THE ROAD BACK TRADE PAPERBACK EDITION**

Collected for the first time in one trade paperback edition are the first 8 issues of the current best-selling GREEN LANTERN series, which tells the complete story of how Hal Jordan relinquished control of his sector, a decision with dire consequences for John Stewart and Guy Gardner. This story also brought back the Guardians of the Universe and established the Mosaic world, in a story written by Gerard Jones, with art by Pat Broderick and Bruce Patterson. Brian Stelfreeze provides a new cover for the collection, and the introduction is written by Kevin Dooley. *192 pages. Trade paperback.* $8.95

☐ **JUSTICE LEAGUE INTERNATIONAL QUARTERLY #7**

It's the gala "Klaarsh Reunion" for Blue Beetle, who talks his friends into joining him for his high school reunion...and then, of course, aliens attack. Don't you just hate it when that happens? Written by Michael Jan Friedman, with art by Eduardo Barreto and Carlos Garzón. The backup stories feature The Global Guardians by Kevin Dooley and Andy Smith, General Glory by Paul Kupperberg and Don Heck, and Blue Beetle's blind date by Mark Waid and Marshall Rogers. Cover by Barreto. 80 pages. $3.50

☐ **THE QUESTION QUARTERLY #5**

The final issue of THE QUESTION QUARTERLY finds The Question assaulting Myra...with the events and Vic Sage's motivations witnessed from four separate perspectives. In additon to Dennis O'Neil and Joe Quesada, the various chapters feature the talents of Denys Cowan, Mike Baron, Shea Anton Pensa, Mike Gold, Mike Mignola, Mike Manley, Mark Badger, and Kelley Puckett. Painted cover by Cowan. 48 pages. *(Suggested for Mature Readers. New Format.)* $2.95

☐ **THE COMET ANNUAL #1**

Part 3 of the 6-part "Earthquest" saga, running through all the 1992 Impact Comics Annuals. In order to uncover the alien Grail that can cure his malady, Templar is triggering environmental disasters...forcing the Comet to battle an erupting volcano, a fight that is way out of his league. Written by Kelley Puckett, with art by Trevor Von Eeden, and Steve Mitchell. Backup stories feature The Web, by Rick Oliver, Von Eeden and Mitchell, and the original Shield, by Mark Waid and Turner Allen. Cover by George Pratt. **An exclusive Impact Comics trading card is bound into this issue, a part of a set of 18.** 64 pages. $2.50

☐ **DEATHSTROKE, THE TERMINATOR #11**

Part 2 of the 2-part "Guns and Roses": The all-new Vigilante finds her training mission dividing her loyalties between obligations to herself and her attraction to Deathstroke. There may be love in bloom...as Deathstroke makes a fateful choice. Written by Marv Wolfman, with guest art by Art Nichols and George Pérez. Cover by Mike Zeck. *(New Format)* $1.75

DEATHSTROKE, THE TERMINATOR #11

☐ **LEGENDS OF THE DARK KNIGHT #31**

In a single-issue story, Alfred is kidnapped and seemingly killed by terrorist drug smugglers from the jungle island of Corto Maltese. Batman becomes a one-man invasion force to avenge him, because that's one thing the Dark Knight must do for "Family." Written by James D. Hudnall, with art and cover by Brent Anderson. *(Deluxe Format)* $1.75

☐ **SHADE, THE CHANGING MAN #24**

Part 4 of the 5-part "The Road": Shade and his alter ego, Hades, find themselves in separate bodies, complicating their love-lives, but offering a possible clue to the nature of the mysteriously sentient road. Written by Peter Milligan, with art by Chris Bachalo and Mark Pennington. Painted cover by Jamie Hewlett. *(Suggested for Mature Readers. New Format.)* $1.75

☐ **STAR TREK® #32**

Part 3 of the 4-part "Veritas": Uhura and a critically injured Sulu land on Beta, seeking sanctuary from the threat of assassination by the Quatrini security officer. Written by Howard Weinstein, with art by Gordon Purcell and Arne Starr. Cover by Purcell and Jerome Moore. *(New Format)* $1.75

☐ **HAWKWORLD #24**

Part 4 of the 5-part "Escape from Thanagar": Rebel leader Katar Hol presents the rulers of Thanagar with his proposed constitution, while Shayera returns to Earth, sent there by the rulers of Thanagar to keep her from joining the revolutionary cause. Written by John Ostrander, with art by Graham Nolan and Rick Bryant. Cover by Nolan. *(New Format)* $1.50

☐ **BATMAN: GOTHAM NIGHTS #4**

(of a 4-issue miniseries)

Events come full circle in the exciting climax to the miniseries featuring Batman's influence on the citizens of Gotham City. The separate stories of Batman, the old couple, Dio, Migdalia, Frank, Johnny, and the Doughnut Lady converge in the train station in the sights of a high-powered rifle. Written by John Ostrander, with art by Mary Mitchell and Bruce Patterson. Cover by Eduardo Barreto. $1.25

BATMAN: GOTHAM NIGHTS #4

JUNE COVER DATE

☐ **THE BLACK HOOD #7**
The history of Seaside City's Patriarch is revealed in a bizarre nursery rhyme, "Horton Wears the Hood." Also, the newest Black Hood learns something of the hood's mysterious power. Written by Mark Wheatley, with art and cover by Rick Burchett. $1.25

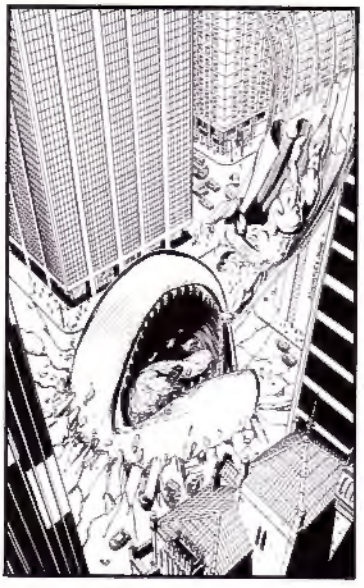
☐ **GREEN LANTERN: MOSAIC #1**
This new ongoing title joins the other GREEN LANTERN titles as, in the premiere issue, the diverse world of Oa is reintroduced and its current status is explored. The Guardians have established the world of Oa as a cultural experiment with Green Lantern John Stewart assigned to maintain order. Stewart, the architect, must build a new society as he rebuilds his own psyche and his role as a Green Lantern. Written by Gerard Jones, with art by Cully Hamner and Dan Panosian. Cover by Brian Stelfreeze. $1.25

GREEN LANTERN: MOSAIC #1

☐ **JUSTICE LEAGUE AMERICA #63**
The Justice League joins Maxima as she heads home to her devastated planet, but once there, the super-team confronts Starbreaker, the cosmic conqueror. Also, the new JLA headquarters is unveiled. Written and pencilled by Dan Jurgens and inked by Rick Burchett. Cover by Jurgens and Burchett. $1.25

JUSTICE LEAGUE AMERICA #63

☐ **SUPERMAN: THE MAN OF STEEL #12**
What lurks beneath the gleaming spires of Metropolis? Superman finds the ugly and powerful truth in the city's dark underworld. Also, the man who fired Jimmy Olsen is fired himself, and even Perry White is powerless to help him. Written by Louise Simonson, with art and cover by Jon Bogdanove and Hilary Barta. $1.25



SUPERMAN: THE MAN OF STEEL #12

☐ **WONDER WOMAN #63**
Continued from last month's WONDER WOMAN SPECIAL #1: Wonder Woman and Deathstroke set out to save the Cheetah...but now it's Princess Diana herself who needs help as, in chains as a captive of the evil dictator of Balgravia, she is in danger of becoming the vessel for a powerful being from another dimension. Written by William Messner-Loebs and Tom Peyer, with art by Jill Thompson and Romeo Tanghal. Cover by Brian Bolland. $1.25

☐ **FLASH #64**
Part 3 of the 4-part biweekly "Flash: Year One—Born to Run": The newly super-powered Wally West faces his first super-villain, the recalcitrant, reflective Mirror Master. Barry Allen appears in flashback sequences. Written by Mark Waid, with art and cover by Greg LaRocque and José Marzan, Jr. $1.00

☐ **THE WEB #10**
As the Web rebuilds from the battle between the Crusaders and Kalathar, Grady recalls his glory days as a Web agent. In trying to recapture his past, he becomes a prisoner of Templar. Written by Len Strazewski, with art by Hoang Nguyen and Bill Wray. $1.00

JUNE COVER DATE

SHIPPING APRIL 21

THE GREATEST FLASH STORIES EVER TOLD TRADE PAPERBACK
The popular trade paperback editions of THE GREATEST STORIES EVER TOLD collections continue with THE GREATEST FLASH STORIES EVER TOLD, a book that's become a collector's edition in hardcover. Now available in this more affordable format are the highlights of the career of "The Fastest Man Alive." Included are adventures of all three men who carried the mantle of the Flash: Jay Garrick, Barry Allen, and the current Flash, Wally West. Featured is work by some of the greatest talents of the Golden, Silver, and modern ages of comics, such as Julius Schwartz, Robert Kanigher, Carmine Infantino, and Joe Kubert. 288 pages. $14.95

THE FLY ANNUAL #1
In Part 5 of the 6-part "Earthquest," the Annual crossover from Impact Comics, the Fly takes on Templar's knights. In the course of battle, Jason loses his amulet and is trapped in the adult body of the Fly. Written by Len Strazewski and pencilled by Mike Parobeck. Backup stories star The Web, by Rick Oliver, Trevor Von Eeden, and Steve Mitchell, and the Black Hood, by Mark Wheatley and Steve Leialoha. Cover by George Pratt. **An exclusive Impact Comics trading card is bound into this issue, a part of a set of 18.** 64 pages. $2.50

GREEN LANTERN CORPS QUARTERLY #1
Various members of the Green Lantern Corps are featured in this new double-sized quarterly. In the lead story, "Layin' Down the Law," a new Green Lantern is the only member of the Corps who can tame a planet of the toughest baddies in the cosmos. Written by John Ostrander, with art by Flint Henry. In the backup stories: Alan Scott returns in "And I Shall Shed My Light..." by Roger Stern and Dusty Abell; G'nort has his first solo adventure, by Scott Lobdell and Joe Staton; "Whatever Happened to... ?" explores the fate of Arisia, by Gerard Jones and Tim Hamilton; and, Doug Moench and Paul Gulacy provide a story about a new Green Lantern on a warrior planet. 64 pages. $2.50

GREEN LANTERN CORPS QUARTERLY #1

LEGION OF SUPER-HEROES #30
With the assassination of the President of Earth, the unholy Dominators revel in the chaos while the Legion SUBS engage in a fierce battle with four dangerous enemies. Also, new developments are discovered about Universo and the Legion doppelgängers. Written by Keith Giffen and Tom and Mary Bierbaum, with art and cover by Jason Pearson and Karl Story. *(New Format)* $1.75

LEGION OF SUPER-HEROES #30

THE NEW TITANS #87
While Donna Troy makes a stunning announcement about her health that will forever change her life, the action accelerates with Changeling vs. Terra and Troia vs. Redwing, while Pantha has to change Baby Wildebeest's diapers. **Plus, Nightwing gets a new look and a new costume.** Written by Marv Wolfman, with art by Tom Grummett, and Al Vey. Cover by Grummett and Vey. *(New Format)* $1.75

THE NEW TITANS #87

THE DEMON #24
Part 2 of the 2-part "The Return of the Howler": The Demon Etrigan is on the trail in Gotham City of were-creatures known as the Howlers. When the Demon is captured, Batman and Robin must attempt a rescue with the help of a gun-toting Glenda Mark. Written by Alan Grant, with art by Val Semeiks and Bob Smith. Cover by Semeiks and Karl Kesel. *(New Format)* $1.50

THE DEMON #24

JUNE COVER DATE

GREEN ARROW #62
A protest rally against the possible reinstatement of the military draft becomes a "Pitchforks and Torches" demonstration that nearly tears apart a small town. Written by Mike Grell, with art by Frank Springer and Pablo Marcos. Cover by Grell. *(Suggested for Mature Readers. New Format.)* $1.50

SANDMAN #38
In this folk tale of long-ago Russia, gypsies, monsters, fair maidens, and dreams wander through forests that are older than memory. Written by Neil Gaiman, with art by Duncan Eagleson and Vincent Locke. Painted cover by Dave McKean. *(Suggested for Mature Readers. New Format.)* $1.50

BATMAN #479
In "Pagan," a new vigilante appears in Gotham City, exacting justice from those who have committed crimes against women. Written by Alan Grant, with art by Tom Mandrake. $1.25

AQUAMAN #7
Hospitalized and fighting for his life, Aquaman battles the Justice League — J'onn J'onzz, Black Canary, Green Lantern, Flash, and a twisted version of himself — *and* his wife and his dead son in a bizarre dream from which he may not wake. Written by Shaun McLaughlin, with art by Ken Hooper and Bob Dvorak. Cover by Kevin Maguire and Joe Rubinstein. $1.25

SUPERMAN #68
In "Terminated!" (a lead-in story to next month's DEATHSTROKE, THE TERMINATOR #12) Superman must bring in the outlaw Deathstroke. Written and pencilled by Dan Jurgens and inked by Brett Breeding. Cover by Jurgens and Breeding. $1.25

SUPERMAN #68

THE JAGUAR #10
Believing Maria's Jaguar powers to be in the costume, Maria's roommate Tracy wears the outfit and sets out to exploit the Jaguar for her own ends...but nearly comes to an end herself when she meets the deadly villain, the Invisible Terror! Written by William Messner-Loebs, with art by Rod Whigham and Pam Eklund. Cover by Michael Bair and Mark Beachum. $1.00

SHIPPING APRIL 28

DEATHSTROKE, THE TERMINATOR POSTER
DC presents four new posters at a new low price to decorate your wall, beginning with the new poster of DEATHSTROKE, THE TERMINATOR, by that title's cover artist Mike Zeck. Lots of people believe Deathstroke ought to be hanged...now he can be, with this stunning, full-color poster that will attract the attention of fans of Deathstroke, DC's popular vigilante character, as well as of followers of the work of Mike Zeck. 22" x 34". $4.95

DEATHSTROKE, THE TERMINATOR POSTER

GREEN LANTERN: MOSAIC POSTER
John Stewart — Green Lantern, and star of the new ongoing monthly series GREEN LANTERN: MOSAIC — stars on this all-new, full-color poster, with art by series regulars Cully Hamner and Dan Panosian, featuring John Stewart and his power ring, breaking glass to show multiple images of his life on Oa and the major characters of MOSAIC. Included are Guy Gardner, Sinestro, the Guardians, Rose, Katma Tui, and others. 22" x 34". $4.95

GREEN LANTERN: MOSAIC POSTER

SUPERMAN: THE MAN OF STEEL POSTER
The Man of Steel stars in this fully painted portrait by SUPERMAN: THE MAN OF STEEL artist Jon Bogdanove. This poster of Superman that appeared in support of the first issue of SUPERMAN: THE MAN OF STEEL was one of the most requested (but unavailable!) posters of recent years. Now you can have one of your very own. 22" x 34". $4.95

WORLD'S FINEST POSTER
Previously available only as a promotional poster, Steve Rude's painted art for the cover of the first issue of 1990's award-winning WORLD'S FINEST miniseries, featuring Superman and Batman, is now available (without the text of the promotional poster version) as a poster for all to own! 22" x 34". $4.95

SHADO, SONG OF THE DRAGON #4
(of a 4-book miniseries)
The sword of the dragon is up for grabs as Shado and her motley crew confront the Yakuza in a final deadly showdown. Written by Mike Grell, with art by Michael Davis-Lawrence and Gray Morrow. Painted cover by Davis-Lawrence. *(Suggested for Mature Readers. Prestige Format)* $4.95

JUNE COVER DATE

☐ **THE JAGUAR ANNUAL #1**
In this chapter of "Earthquest," the Impact Comics Annual crossover event, a pet shop owner is found dead in Elm Harbor. When Maria investigates, she's led into a web of intrigue and a deadly plot to poison the world's bird population. Written by William Messner-Loebs, with art by Scott Kollins and Andrew Pepoy. Backup stories include The Black Hood and The Shield. **An exclusive trading card is bound into this issue, part of a set of 18.** Cover by George Pratt. 64 pages. $2.50

☐ **ANIMAL MAN #48**
Animal Man's story reaches a critical point as Buddy and the Animal Masters abandon this reality to face the destructive power of the Antagon. Plus, the final fate of Travis Cody is revealed. Written by Tom Veitch, with art by Steve Dillon. Cover by Brian Bolland. *(New Format)* $1.75

☐ **BATMAN: LEGENDS OF THE DARK KNIGHT #32**
Part 1 of the 3-part "Blades": Mister Lime is killing Gotham City's elderly, and a frustrated Batman becomes obsessed with bringing him to justice. So, it's up to the swashbuckling Cavalier, Gotham's newest hero and media darling, to take up the crime-fighting slack. Written by James Robinson, with art and cover by Tim Sale. *(Deluxe Format)* $1.75

BATMAN: LEGENDS OF THE DARK KNIGHT #32

☐ **GREEN LANTERN #25**
In this special over-sized issue, Hal Jordan and Guy Gardner duke it out once and for all as the Justice League — including Superman — can only watch! At stake is the position of Green Lantern of Earth... and the loser has to leave the Green Lantern Corps. This issue relates to GREEN LANTERN: MOSAIC #1 and next month's GUY GARDNER miniseries. Written by Gerard Jones, with art by M.D. Bright, Tim Hamilton, Joe Staton, Gary Yap, and Romeo Tanghal. Cover by Bright. 48 pages. $1.75

GREEN LANTERN #25

☐ **STAR TREK™: THE NEXT GENERATION® #32**
The secret military base of a hostile alien race is discovered by cadets on a routine training mission and Specialist First Class Sonya Gomez must command the recruits when the officer in charge, Geordi LaForge, is injured. Written by Michael Jan Friedman, with art by Peter Krause and Pablo Marcos. Cover by Jerome Moore. *(New Format)* $1.75

☐ **SWAMP THING #120**
Lady Jane—Tefé's new governess and a powerful Earth elemental — is spotlighted as Swamp Thing reveals her horrific story of poverty, abuse, and death in 19th-century England. Written by Nancy A. Collins, with art by Scot Eaton and Kim DeMulder. Painted cover by John Higgins. *(Suggested for Mature Readers. New Format.)* $1.75

☐ **L.E.G.I.O.N '92 #40**
A murder has been committed in deep space and only the L.E.G.I.O.N. can solve the puzzling and grisly crime. Plus, Lady Quark slowly loses her mind. Written and pencilled by Barry Kitson and inked by Robin Smith. Painted cover by Daniel Brereton. *(New Format)* $1.50

☐ **LOBO'S BACK #2**
(of a 4-issue miniseries)
Lobo, who fought to the death in issue #1, rampages his way through the afterlife until he is reincarnated as a... woman? Boy, are the guys gonna rib him or what? Written by Keith Giffen and Alan Grant, with art and painted cover by Simon Bisley. *(Suggested for Mature Readers. New Format.)* $1.50

☐ **THE BLACK CONDOR #1**
Who is The Black Condor? You'll meet him in the first issue of this ongoing monthly series, as **The Jersey Devil** stalks a gang of bank robbers and their hostages who have taken refuge in the Pine Barrens of New Jersey. The Black Condor is drawn reluctantly into the confrontation. Written by Brian Augustyn, with art and cover by R.A. Morales. $1.25

THE BLACK CONDOR #1

JUNE COVER DATE

☐ **JUSTICE LEAGUE EUROPE #39**
More of London is distorted by the bizarre power of Deconstructo, and the JLE must rally for a final battle. Written by Gerard Jones, with art and cover by Ron Randall and Randy Elliott. $1.25

☐ **THE LEGEND OF THE SHIELD #12**
Joe Higgins reclaims his Shield armor and is set for revenge against the man who has ruined his life — his father. This issue features the original Shield and the most unexpected guest star of 1992. Written by Grant Miehm and Mark Waid, with art and cover by Miehm. $1.25

☐ **ADVENTURES OF SUPERMAN #491**
Cerberus returns to continue his pursuit of Superman as Cerberus builds his mightiest cyborg to date — using the head of **Metallo!** Written by Jerry Ordway, with art by Tom Grummett and Doug Hazlewood. Cover by Grummett and Ordway. $1.00

ADVENTURES OF SUPERMAN #491

☐ **ARMAGEDDON: INFERNO #3**
(of a 4-issue miniseries)
In all times and dimensions, the battle against Abraxis goes badly for our heroes as Waverider places his final hope in the legendary Justice Society of America! Written by John Ostrander, with art by Luke McDonnell, Walter Simonson, and Art Adams. Cover by Michael Netzer and Joe Rubinstein. $1.00

ARMAGEDDON: INFERNO #3

☐ **FLASH #65**
Part 4 of the 4-part biweekly "Flash: Year One—Born to Run": Wally West ends the first summer with super-speed with the discovery that using his power could mean his death! But when a tornado threatens his family, his destiny becomes clear. Written by Mark Waid, with art and cover by Greg LaRocque and Jose Marzan, Jr. $1.00

☐ **THE RAY #5**
(of a 6-issue miniseries)
In the heat of his first super-hero battle, The Ray faces a no-win scenario. Either he must kill Polaris, thus losing his only chance to save the world from an increasingly growing threat, or he can allow the villain to live and take responsibility for future crimes committed by his nemesis. Written by Jack C. Harris, with art by Joe Quesada and Art Nichols. $1.00

SHIPPING MAY 5

☐ **HARD-TRAVELING HEROES: THE GREEN LANTERN/GREEN ARROW COLLECTION—VOLUME ONE TRADE PAPERBACK**
Writer Dennis O'Neil and artist Neal Adams brought social relevance to comic books and established the revisionist form of super-hero comics that thrives today in their run on GREEN LANTERN/GREEN ARROW in the early seventies. This trade paperback reprints those stories from GREEN LANTERN #76-82, the first chapters of that historic partnership of heroes and collaboration of comic book greats. Dennis O'Neil provides the introduction. 176 pages. $12.95

☐ **BATMAN: RUN, RIDDLER, RUN #1**
(of a 3-book miniseries)
The Riddler is developing a security system for a new crime-free area of Gotham City. But the armored ninjas, who now serve as Gotham's new police force, have plans for the city's regular protector, the Batman! Written by Gerard Jones, with art and cover by Mark Badger. *(Prestige Format)* $4.95

BATMAN: RUN, RIDDLER, RUN #1

JUNE COVER DATE

THE BLACK HOOD ANNUAL #1
In the conclusion of "Earthquest," the 6-part crossover of the Impact Comics Annuals, Templar's quest for the Grail has been crushed... but the sacred item itself is missing. The answer is found at the funeral of Wayne Sidmonson, the first Black Hood, and in the jungles of South America, where the original Jaguar appears. Written and inked by Mark Wheatley and pencilled by Leo Durañona. Backup stories feature the Web, by Rick Oliver, Trevor Von Eeden, and Steve Mitchell, and the original Shield, by Mark Waid and Turner Allen. **An exclusive trading card is bound into this issue, part of a set of 18.** Cover by George Pratt. 64 pages. $2.50

COOL WORLD® #3
(of a 4-issue miniseries)
Frank Harris, the human, and Nails, the doodle spider, form an unusual and uneasy alliance as they seek to retrieve the deadly "ultimate weapon" before it falls into the wrong hands — those of the beautiful but dangerous Holli Would. Written by Michael Eury, with art by Stephen DeStefano, Chuck Fiala, and Bill Wray. *(New Format)* $1.75

DOCTOR FATE #41
Final issue. Seeking to aid Shat-Ru, Fate finally contacts the Lords of Order and, in so doing, learns the deep secret of the Lords of Chaos and Order. Written by William Messner-Loebs, with art and cover by Peter Gross. *(New Format)* $1.75

WARLORD #6
(of a 6-issue miniseries)
To save Skartaris from ruin in a war his rebels cannot win, the Warlord plans to sacrifice himself. Written by Mike Grell, with art by Dameon Willich and Tim Burgard. Painted cover by Mike Grell. *(New Format)* $1.75

SUPERBOY SPECIAL #1
Following the continuity of the TV show-inspired SUPERBOY comic, "The Secret" to Superboy is discovered at last as young Clark Kent struggles with a great conflict...whether to tell Lana Lang the truth about his secret identity. Written by Stan Berkowitz, with art by Curt Swan and Mike Machlan. Cover by Kevin Maguire. 48 pages. $1.75

DOOM PATROL #56
A member of the Doom Patrol lies dead, and the killer's identity is a shock. Plus, Crazy Jane may have gone completely insane. Written by Grant Morrison, with art by Richard Case and Stan Woch. Painted cover by Simon Bisley. *(Suggested for Mature Readers. New Format.)* $1.50

GREEN ARROW #63
GREEN ARROW is no longer labelled "Suggested for mature readers." Part 1 of the 4-part "The Hunt for the Red Dragon": Inheriting his mentor's longbow leads Green Arrow to a legacy of murder, degradation, and extortion. Trying to rectify these crimes, Ollie learns the victim may have been Shado's grandfather. Written by Mike Grell, with art by Rick Hoberg and John Nyberg. *(New Format)* $1.50

BATMAN #480
In "To the Father I Never Knew...," Tim Drake must choose between Batman and his own father. Written by Alan Grant, with art by Jim Aparo. $1.25

BATMAN #480

DETECTIVE COMICS #645
Part 2 of the 3-part "Electric City": Continued from DETECTIVE #644. An executed man has come back from the dead to embark on a killing spree, with only Robin to stop it since the Batman's "death." Written by Chuck Dixon, with art by Tom Lyle and Scott Hanna. Cover by Michael Golden. $1.25

THE FLY #11
Jason confronts the horror of a teenage friend's suicide and discovers that not even the power of the Fly can solve every problem. Written by Len Strazewski, with art and cover by Mike Parobeck and John Beatty. $1.25

SUICIDE SQUAD #66
In the dramatic conclusion of this series, Amanda Waller and the rest of the Squad face a villain who may be as powerful and coldhearted as death itself. Neither Amanda nor the Squad will ever be the same. Written by John Ostrander and Kim Yale, with art by Geof Isherwood and Robert Campanella. Cover by Isherwood and Karl Kesel. $1.25

ACTION COMICS #678
In "They Saved Luthor's Brain," the fascinating secrets behind Lex Luthor II are revealed at last. Written by Roger Stern, with art by Jackson Guice and Denis Rodier. Cover by Art Thibert. $1.00

ACTION COMICS #678

THE COMET #12
The Comet is drawn into a life-and-death struggle against the robot-like Inferno to keep his enemy from destroying a space shuttle! Written by Mark Waid, with art by Kevin West and Jeff Albrecht. Cover by Michael Netzer and John Beatty. $1.00

THE CRUSADERS #2
The battle against the deadly menace Kalathar brings the Crusaders to New York City and a deadly showdown in Times Square. Written by Brian Augustyn and Mark Waid, with art by R.A. Morales and Scott Hanna. Cover by Dan Jurgens and Keith Williams. $1.00